

Saturday, February 9, 8 p.m. Walter Hall  
**Concert 6—Music for Strings, Voice and Electronic  
 Instruments**

**PROGRAMME**

**Brad Stark**

Monuments of Indelible Dreams  
 for string orchestra  
*Christian Robinson, Lily Szeto, Alison Kampf,  
 Michelle Foster, Tori Lindsay, Livia Papadimitris,  
 violins; Fanny Tang, Cheonseon Angela Kim,  
 Sarah Kwok, violas; Marion Arthur, Laura Bartow,  
 cellos; Tammi Heush, bass;  
 Constantinos Caravassilis, conductor*

**Constantinos Caravassilis**

Mass  
*Mary Aimoniotis, soprano; Lief Mosbaugh, oboe;  
 Chris Mayo, clarinet; Brycellyn Woessner, harp;  
 Leonia Thames, Anastasia Olynyk, vocalists; Michael  
 Gambacurta, percussion; Christian Robinson, Lily  
 Szeto, Alison Kampf, Michelle Foster, Tori Lindsay,  
 Livia Papadimitris, violins; Fanny Tang, Cheonseon  
 Angela Kim, Sarah Kwok, violas; Marion Arthur,  
 Laura Bartow, cellos; Tammi Heush, bass;  
 Constantinos Caravassilis, conductor*

**Dennis Patrick**

...delayed somewhat

**Yuko Okunuki**

Crane Songs (text: Stephen Crane)  
 Introduction  
 1. Voices  
 2. Intrigue  
 Interlude  
 3. Blue Battalions  
*Andrea Kryski, Catharin Carew, sopranos,  
 Peter Stoll, clarinet, Danny Tones, percussion;  
 Ben Smith, piano*

INTERMISSION

**Andrew Staniland**

for violin #3  
*Scott St. John, violin*

**Katherine Thomson**

Trio  
*Christine Choi, violin; Rafael Hoekman, cello;  
 Anna-Louise Moorman, piano*

**Stephanie Moore**

Song Cycle (poems by Anne Michaels)  
 1. Perfect Lethargy of Orbit  
 2. Women on a Beach  
 3. Miner's Pond  
 4. Rain Makes its Own Night  
 5. Obsession Is...  
*Mireille Lebel, mezzo-soprano;  
 Sandy Thorburn, piano*